

SamulNori Overture

Lightning, Rain, Wind & Cloud

for Kim Duk-Soo and the Absolut Ensemble

Dave Soldier

Violin 1
version 1.6.14

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)

Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)

Jing (large gong) = wind = (gong, piano)

Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

Violin 1 score for SamulNori Overture, measures 1-101. The score is written in treble clef and 3/4 time. It includes various performance instructions and dynamic markings.

Measures 1-101:

- Measures 1-11: $\text{d.}=36$, 11 , p
- Measures 12-18: $\text{d.}=40$, 7 , *Mute*, $\text{d.}=42$, $\text{d.}=44$
- Measures 19-25: $\text{d.}=46$, 3 , $\text{d.}=48$, 5 , $\text{d.}=50$, 3 , *Senza sord.*, *mf*
- Measures 26-32: $\text{d.}=52$, 2 , $\text{d.}=54$, $\text{d.}=56$
- Measures 33-39: $\text{d.}=58$
- Measures 40-46: $\text{d.}=60$, $\text{d.}=62$, $\text{d.}=64$
- Measures 47-53: $\text{d.}=66$, $\text{d.}=68$, $\text{d.}=70$
- Measures 54-60: $\text{d.}=75$
- Measures 61-101: 4 , 6

SamulNori Overture

Dave Soldier

Lightning, Rain, Wind & Cloud for Kim Duk-Soo and the Absolut Ensemble

Violin II
version 1.6.14

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
Jing (large gong) = wind = (gong, piano)
Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

Measure numbers: 11, 25, 42, 52, 62, 72, 83

Tempo markings: $\text{♩} = 36$, $\text{♩} = 40$, $\text{♩} = 42$, $\text{♩} = 44$, $\text{♩} = 46$, $\text{♩} = 48$, $\text{♩} = 50$, $\text{♩} = 52$, $\text{♩} = 54$, $\text{♩} = 56$, $\text{♩} = 58$, $\text{♩} = 60$, $\text{♩} = 62$, $\text{♩} = 64$, $\text{♩} = 66$, $\text{♩} = 68$, $\text{♩} = 70$

Performance instructions: *p*, Mute, Senza sord., *mf*, *V*

SamulNori Overture
Lightning, Rain, Wind & Cloud

93 $\text{♩} = 75$

Musical staff 1: Treble clef, 4/4 time signature. Measures 93-101. Features a melodic line with dotted half notes and quarter notes, some with slurs and accents.

102

Musical staff 2: Treble clef, 4/4 time signature. Measures 102-105. Features a melodic line with eighth notes and quarter notes, some with slurs and accents.

106

Musical staff 3: Treble clef, 4/4 time signature. Measures 106-109. Features a melodic line with eighth notes and quarter notes, some with slurs and accents.

110

Musical staff 4: Treble clef, 4/4 time signature. Measures 110-115. Features a melodic line with eighth notes and quarter notes, some with slurs and accents.

116 *f*

Musical staff 5: Treble clef, 4/4 time signature. Measures 116-121. Features a rhythmic pattern of eighth notes with accents and slurs.

122

Musical staff 6: Treble clef, 4/4 time signature. Measures 122-127. Features a rhythmic pattern of eighth notes with accents and slurs.

128

Musical staff 7: Treble clef, 4/4 time signature. Measures 128-133. Features a rhythmic pattern of eighth notes with accents and slurs.

134

Musical staff 8: Treble clef, 4/4 time signature. Measures 134-138. Features a rhythmic pattern of eighth notes with accents and slurs.

139 *f*

Musical staff 9: Treble clef, 4/4 time signature. Measures 139-144. Features a fast, dense rhythmic pattern of sixteenth notes.

SamulNori Overture
Lightning, Rain, Wind & Cloud

142

pp

145

f pp f

148

p f

151

rubato

155

rubato a tempo
6
f p

165

2
f
♩=70

171

♩=74 ♩=78

176

♩=82 ♩=86

182

p f p f p

SamulNori Overture
Lightning, Rain, Wind & Cloud

$\text{♩} = 88$

188

Musical staff 188-193. Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The tempo marking $\text{♩} = 90$ is placed above the second measure. The notes are quarter notes and eighth notes, with some rests.

194

18

Musical staff 194-215. Treble clef, 4/4 time signature. The staff contains 22 measures of music. The first measure is a whole rest. The second measure is a whole note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The eleventh measure is a quarter note. The twelfth measure is a quarter note. The thirteenth measure is a quarter note. The fourteenth measure is a quarter note. The fifteenth measure is a quarter note. The sixteenth measure is a quarter note. The seventeenth measure is a quarter note. The eighteenth measure is a quarter note. The nineteenth measure is a quarter note. The twentieth measure is a quarter note. The twenty-first measure is a quarter note. The twenty-second measure is a quarter note. There are accents under the notes in measures 4, 6, 8, 10, 12, 14, 16, 18, 20, and 22.

216

Musical staff 216-222. Treble clef, 3/4 time signature. The staff contains 7 measures of music. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The dynamic marking *mp* is placed below the fourth measure.

223

Musical staff 223-228. Treble clef, 4/4 time signature. The staff contains 6 measures of music. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The dynamic marking *ff* is placed below the sixth measure. There is a triplet of eighth notes in the sixth measure, indicated by a '3' above the notes.

SamulNori Overture
Lightning, Rain, Wind & Cloud

91 V V **2** $\text{♩} = 75$

100

105 **7** **5** *f*

121

127

133

138 *f*

141 *pp*

144 *f pp*

SamulNori Overture

Dave Soldier

Lightning, Rain, Wind & Cloud

for Kim Duk-Soo and the Absolut Ensemble

Cello
version 1.6.14

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
Jing (large gong) = wind = (gong, piano)
Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

$\text{♩} = 36$ $\text{♩} = 40$ $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 46$

11 **8** **3** **3** **4**

31 $\text{♩} = 48$ $\text{♩} = 50$ **5** **3** *mf*

46 $\text{♩} = 52$ $\text{♩} = 54$ $\text{♩} = 56$

56 $\text{♩} = 58$

66 $\text{♩} = 60$ $\text{♩} = 62$

76 $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 68$ **3** **f** $\text{♩} = 70$

87 $\text{♩} = 70$ $\text{♩} = 75$ **6** **7** **9**

SamulNori Overture
Lightning, Rain, Wind & Cloud

112 **27**

f

141

pp

143

f

145

f pp

147

f

150

f

153

f

156 *rubato*

p

167 $\text{♩} = 70$

f

SamulNori Overture
Lightning, Rain, Wind & Cloud

172

Musical staff 172: Bass clef, 12 measures. Measures 1-4 contain eighth-note triplets. Measures 5-6 are rests. Measures 7-8 contain eighth notes. Measures 9-10 are rests. Measures 11-12 contain eighth notes.

$\text{♩}=74$

$\text{♩}=78$

177

Musical staff 177: Bass clef, 12 measures. Measures 1-2 are eighth notes. Measures 3-4 are rests. Measures 5-6 are eighth notes. Measures 7-8 are eighth notes. Measures 9-10 are eighth notes. Measures 11-12 are eighth notes. *p*

183 $\text{♩}=82$

$\text{♩}=86$

Musical staff 183: Bass clef, 12 measures. Measures 1-2 are eighth notes (*f*). Measures 3-4 are eighth notes (*p*). Measures 5-6 are eighth notes (*f*). Measures 7-8 are eighth notes (*p*). Measures 9-10 are eighth notes (*f*). Measures 11-12 are eighth notes (*f*).

$\text{♩}=88$

188

Musical staff 188: Bass clef, 12 measures. Measures 1-2 are eighth notes (*p*). Measures 3-4 are eighth notes (*f*). Measures 5-6 are eighth notes. Measures 7-8 are eighth notes. Measures 9-10 are eighth notes. Measures 11-12 are eighth notes.

$\text{♩}=90$

194

cresc.

Musical staff 194: Bass clef, 12 measures. Measures 1-12 contain a continuous eighth-note line.

200

Musical staff 200: Bass clef, 12 measures. Measures 1-2 are eighth notes (*fff*). Measures 3-4 are eighth notes (*f*). Measures 5-6 are eighth notes (*mp*). Measures 7-8 are eighth notes. Measures 9-10 are eighth notes. Measures 11-12 are eighth notes.

206

Musical staff 206: Bass clef, 12 measures. Measures 1-12 contain eighth notes with a sustained octave chord (F4 and F5) in the right hand.

212

Musical staff 212: Bass clef, 12 measures. Measures 1-2 are eighth notes. Measure 3 is a rest. Measure 4 is a rest. Measure 5 is a rest. Measure 6 is a rest. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest. Measure 11 is a rest. Measure 12 is a rest. *mp*

221

Musical staff 221: Bass clef, 12 measures. Measures 1-2 are rests. Measure 3 is a rest. Measure 4 is a rest. Measure 5 is a rest. Measure 6 is a rest. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest. Measure 11 is a rest. Measure 12 is a rest. *p*, *f*, *ff*

SamulNori Overture

Lightning, Rain, Wind & Cloud

for Kim Duk-Soo and the Absolut Ensemble

Dave Soldier

Double Bass
version 1.6.14

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
 Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
 Jing (large gong) = wind = (gong, piano)
 Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

The score is written for Double Bass in 3/4 time. It consists of several systems of music with various rhythmic markings and dynamics.

- System 1:** Starts with a tempo marking of $\text{♩} = 36$. It features five measures of rests with durations of 11, 8, 3, 3, and 4 measures respectively.
- System 2:** Starts at measure 31. It begins with a tempo marking of $\text{♩} = 48$ and a 5-measure rest, followed by a 3-measure rest. The music then consists of eighth notes with a mf dynamic.
- System 3:** Starts at measure 46. It begins with a tempo marking of $\text{♩} = 52$ and a 2-measure rest, followed by a tempo marking of $\text{♩} = 54$. The music consists of eighth notes.
- System 4:** Starts at measure 56. It begins with a tempo marking of $\text{♩} = 58$ and a 2-measure rest, followed by eighth notes.
- System 5:** Starts at measure 67. It begins with a tempo marking of $\text{♩} = 60$ and a 6-measure rest, followed by eighth notes with accents.
- System 6:** Starts at measure 77. It begins with a tempo marking of $\text{♩} = 66$ and a 3-measure rest, followed by eighth notes with a f dynamic and a triplet.
- System 7:** Starts at measure 87. It begins with a tempo marking of $\text{♩} = 70$ and a 6-measure rest, followed by eighth notes with a 7-measure rest, a 4/4 time signature change, and a 9-measure rest.
- System 8:** Starts at measure 112. It begins with a tempo marking of $\text{♩} = 70$ and a 47-measure rest, followed by eighth notes with triplets, a p dynamic, a pp dynamic, and a 5-measure rest, and finally a 7-measure rest.

SamulNori Overture
Lightning, Rain, Wind & Cloud

$\text{♩} = 74$

174

f

180 $\text{♩} = 78$

p *f* *p* *f*

$\text{♩} = 82$

186 $\text{♩} = 86$

p *f* *p* *f* *f*

$\text{♩} = 88$

192 $\text{♩} = 90$

$\text{♩} = 90$

198 *cresc.*

fff *f* *mp*

204

210

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

216

mp *p*

228

f *ff*

SamulNori Overture

Lightning, Rain, Wind & Cloud

for Kim Duk-Soo and the Absolut Ensemble

Dave Soldier

Flute
version 1.6.14

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
Jing (large gong) = wind = (gong, piano)
Puk (barrel drum) = clouds = strings (vlins, vla, vcl, gtr)

p *pp*

13 *p*

22 *mf* *f*

29

36

43

51

59 **6**

SamulNori Overture
Lightning, Rain, Wind & Cloud

68 $\text{♩} = 60$ $\text{♩} = 62$
mp

75 $\text{♩} = 64$ $\text{♩} = 66$

83 $\text{♩} = 68$ $\text{♩} = 70$

91 $\text{♩} = 75$
mf

100

106

111

117
p

122

127

SamulNori Overture
Lightning, Rain, Wind & Cloud

132

Musical staff 132: Treble clef, 16 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' and a brace underneath.

137

Musical staff 137: Treble clef, 16 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' and a brace underneath. The staff ends with the dynamic marking *pp*.

142

Musical staff 142: Treble clef, 16 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' and a brace underneath. The staff ends with the dynamic marking *pp*.

147

Musical staff 147: Treble clef, 16 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' and a brace underneath.

152

Musical staff 152: Treble clef, 16 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' and a brace underneath.

157

rubato *a tempo* $\text{♩} = 70$

Musical staff 157: Treble clef, 6-measure rest, then 16 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' and a brace underneath. The staff ends with the dynamic marking *mp*.

168

$\text{♩} = 74$

Musical staff 168: Treble clef, 16 measures including rests and quarter notes. A 4-measure rest is indicated above the staff. The staff ends with the dynamic marking *mf*.

179

$\text{♩} = 78$ $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 88$

Musical staff 179: Treble clef, 16 measures including rests and quarter notes. Rests of 2, 3, and 3 measures are indicated above the staff. The staff ends with the dynamic marking *mf*.

SamulNori Overture
Lightning, Rain, Wind & Cloud

190 *f*

194 $\text{♩} = 90$

198 *cresc.* *fff* *f*

202 *mp*

206

210

215 *mp*

224 *ff*

SamulNori Overture

Lightning, Rain, Wind & Cloud

for Kim Duk-Soo and the Absolut Ensemble

Dave Soldier

Oboe
version 1.6.14

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
Jing (large gong) = wind = (gong, piano)
Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

♩.=36

4

p < > *pp* *p*

12

♩.=40

mf *p* 2

20

♩.=42

♩.=44

f

26

♩.=46

31

♩.=48

36

♩.=50

41

♩.=52

47

♩.=54

♩.=56

9

SamulNori Overture
Lightning, Rain, Wind & Cloud

62 $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 62$

mp

76 $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 68$

85 $\text{♩} = 70$

93 $\text{♩} = 75$

mf

102

107

112

p

119

125

131

SamulNori Overture
Lightning, Rain, Wind & Cloud

136

pp

141

146

151

156

rubato
imitate Korean oboe in pongmul music
espress.

f *solo* *f*

♩=70

163

a tempo

pp

♩=74

169

mf

♩=78

180

f

♩=82 ♩=86 ♩=88

192

f

♩=90

197

cresc.

fff *f*

202

mp

SamulNori Overture

Lightning, Rain, Wind & Cloud

for Kim Duk-Soo and the Absolut Ensemble

Dave Soldier

Clarinet in B \flat
version 1.6.14

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
Jing (large gong) = wind = (gong, piano)
Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

8

$\text{♩} = 36$

p $\text{♩} = 42$ *mf* $\text{♩} = 44$ *pp*

17

27 $\text{♩} = 46$ $\text{♩} = 48$ *mf*

35 $\text{♩} = 50$

42 $\text{♩} = 52$ $\text{♩} = 54$

51 $\text{♩} = 56$

61 $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 62$ *mp*

75 $\text{♩} = 64$ $\text{♩} = 66$

84 $\text{♩} = 68$ $\text{♩} = 70$

Detailed description: This is a musical score for Clarinet in B-flat. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting at measure 9. Dynamics include piano (p), mezzo-forte (mf), and pianissimo (pp). Tempo markings are indicated by a quarter note followed by a number: 36, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, and 70. There are also accents (>) and a fermata over a measure at measure 62. The score ends at measure 84.

SamulNori Overture
Lightning, Rain, Wind & Cloud

174 $\text{♩} = 74$
mf

180 $\text{♩} = 78$ $\text{♩} = 82$
p *f*

185 $\text{♩} = 86$ $\text{♩} = 88$
p *f* *p* *f* *p*

190 *f*

193 $\text{♩} = 90$

196 *cresc.*

199 *fff* *f* *mp*

203

207

211

SamulNori Overture
Lightning, Rain, Wind & Cloud

215

mp

222

p *f*

231

ff

SamulNori Overture

Lightning, Rain, Wind & Cloud

for Kim Duk-Soo and the Absolut Ensemble

Dave Soldier

Soprano Sax
version 1.6.14

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
 Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
 Jing (large gong) = wind = (gong, piano)
 Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

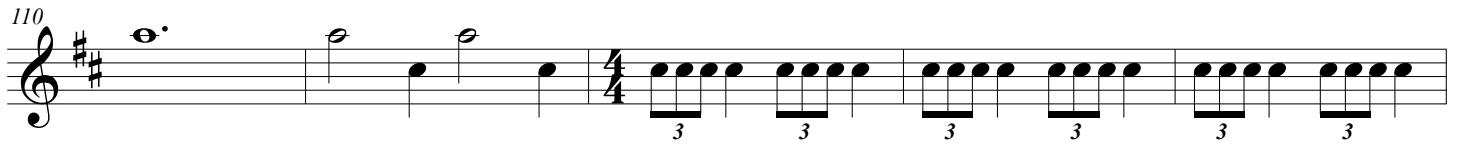
The musical score is written for Soprano Sax in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music, with measure numbers 31, 68, 74, 81, 87, 95, and 102 indicated at the beginning of their respective staves. The score includes various rhythmic markings such as rests, beams, and note values, along with dynamic markings like *pp* and *p*. Above the staves, there are several rhythmic patterns represented by horizontal lines with numbers and dots, indicating specific rhythmic values or durations. For example, the first staff has markings for measures 36, 40, 42, 44, and 46, with values 11, 8, 3, 3, and 4 respectively. The second staff has markings for measures 48, 50, 52, 54, 56, and 58, with values 5, 10, 3, 4, 9, and 6. The third staff has markings for measures 60 and 62. The fourth staff has a marking for measure 64 with a value of 2. The fifth staff has markings for measures 66 and 68. The sixth staff has a marking for measure 70. The seventh staff has a marking for measure 75. The eighth staff has markings for measures 102 and 104. The score also includes some triplets and slurs.

SamulNori Overture
Lightning, Rain, Wind & Cloud

106



110



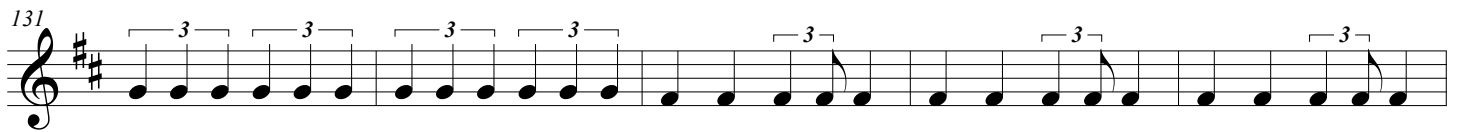
115

12

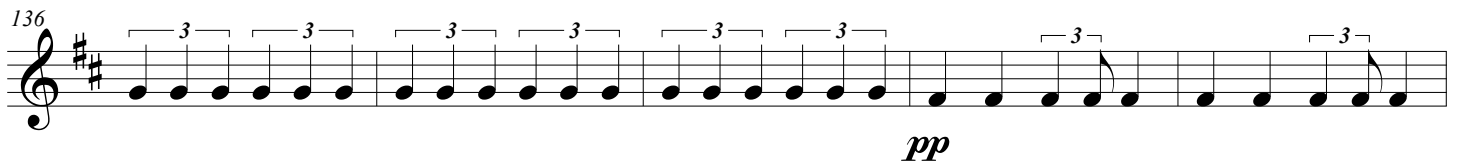


p

131

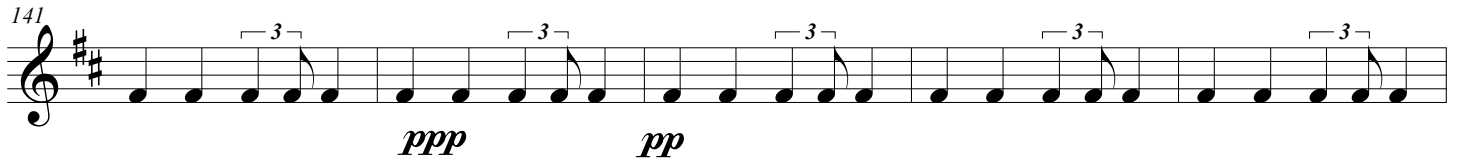


136



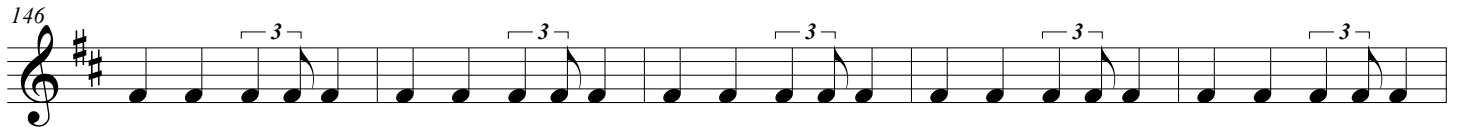
pp

141

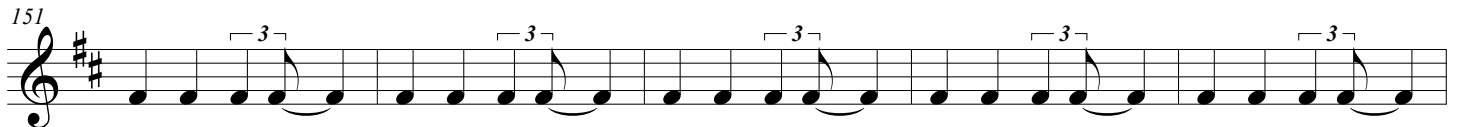


ppp *pp*

146



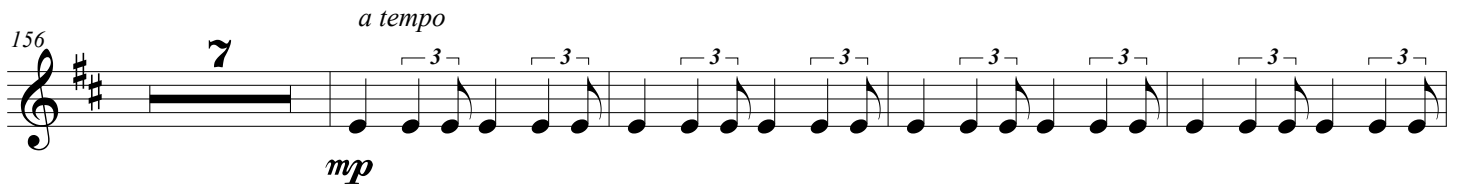
151



156

a tempo

7

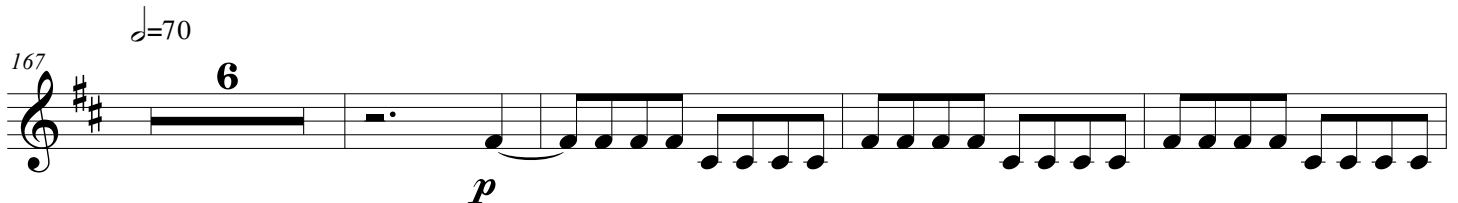


mp

167

6

$\text{♩} = 70$



p

SamulNori Overture
Lightning, Rain, Wind & Cloud

177 $\text{♩} = 74$

182 $\text{♩} = 82$ $\text{♩} = 86$

p *f* *p* *f*

187 $\text{♩} = 88$

p *f* *p* *f*

193 $\text{♩} = 90$

198 *cresc.*

fff *f*

202

mp

206

215

mp

224

ff

SamulNori Overture

Bassoon
version 1.6.14

Lightning, Rain, Wind & Cloud for Kim Duk-Soo and the Absolut Ensemble

Dave Soldier

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
Jing (large gong) = wind = (gong, piano)
Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

14

25

35

49

79

88

97

103

pp

mp

mf

mf

SamulNori Overture
Lightning, Rain, Wind & Cloud

106

Musical staff 106: Bass clef, quarter notes, eighth notes.

110

Musical staff 110: Bass clef, quarter notes, eighth notes, triplet markings.

114

Musical staff 114: Bass clef, eighth notes, triplet markings, dynamic marking *p*.

118

Musical staff 118: Bass clef, eighth notes, triplet markings.

122

Musical staff 122: Bass clef, eighth notes, triplet markings.

126

Musical staff 126: Bass clef, eighth notes, triplet markings.

130

Musical staff 130: Bass clef, eighth notes, triplet markings.

134

Musical staff 134: Bass clef, eighth notes, triplet markings.

138

Musical staff 138: Bass clef, eighth notes, triplet markings, dynamic marking *mp*, tempo marking *a tempo*.

165

Musical staff 165: Bass clef, eighth notes, triplet markings, dynamic marking *pp*, tempo marking $\text{♩} = 70$, time signature 4.

SamulNori Overture

Lightning, Rain, Wind & Cloud

for Kim Duk-Soo and the Absolut Ensemble

Trumpet in B \flat
version 1.6.14

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
 Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
 Jing (large gong) = wind = (gong, piano)
 Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of several systems of music:

- Measures 1-12:** A series of rests with durations: 12, 8, 3, 3, 4. Above the rests are tempo markings: $d.=36$, $d.=40$, $d.=42$, $d.=44$, $d.=46$.
- Measures 31-36:** A series of rests with durations: 5, 10, 3, 4, 9, 6. Above the rests are tempo markings: $d.=48$, $d.=50$, $d.=52$, $d.=54$, $d.=56$, $d.=58$.
- Measures 68-76:** Musical notation starting with a *pp* dynamic. Tempo markings: $d.=60$, $d.=62$, $d.=64$, $d.=66$.
- Measures 77-82:** Musical notation with triplets and a *pp* dynamic. Tempo marking: $d.=68$.
- Measures 83-89:** Musical notation with triplets and a *p* dynamic. Tempo markings: $d.=68$, $d.=70$.
- Measures 90-97:** Musical notation with a *mf* dynamic. Tempo marking: $d.=75$.
- Measures 98-104:** Musical notation with accents and dynamic markings. Tempo markings: $d.=75$, $d.=75$.

SamulNori Overture
Lightning, Rain, Wind & Cloud

170 $\text{♩}=74$
3
p

Musical staff 170-177: Treble clef, key signature of two sharps (F# and C#). Measure 170 starts with a triplet of eighth notes. The piece is marked *p*. The tempo is $\text{♩}=74$.

178 $\text{♩}=78$ Senza sord.

Musical staff 178-182: Treble clef, key signature of two sharps. The tempo is $\text{♩}=78$. The instruction "Senza sord." is present. The staff contains a continuous eighth-note pattern.

183 $\text{♩}=82$ $\text{♩}=86$ $\text{♩}=88$ $\text{♩}=90$

Musical staff 183-195: Treble clef, key signature of two sharps. Measures 183-185 feature triplets of eighth notes with tempo markings $\text{♩}=82$, $\text{♩}=86$, and $\text{♩}=88$. Measure 184 has a "5" above the staff. Measure 186 has a "5" below the staff. The tempo increases to $\text{♩}=90$ in measure 187. The staff contains eighth-note patterns.

196 *cresc.*

Musical staff 196-199: Treble clef, key signature of two sharps. The instruction "cresc." is present. The staff contains eighth-note patterns.

200 *fff* *f* *mp*

Musical staff 200-204: Treble clef, key signature of two sharps. Measures 200-204 feature eighth-note patterns with accents (>) above each note. Dynamic markings *fff*, *f*, and *mp* are present. Triplet markings "3" are shown below the notes.

205 **6**

Musical staff 205-215: Treble clef, key signature of two sharps. Measure 205 has a "6" above the staff. Measures 206-210 feature eighth-note patterns with accents (>) above each note and triplet markings "3" below. Measure 211 has a "6" above the staff. Measures 212-215 show a change in time signature to 3/4, with a "4" below the staff in measure 213. The staff contains eighth-note patterns.

216 *mp* *p*

Musical staff 216-224: Treble clef, key signature of two sharps, time signature of 3/4. The staff contains half-note patterns. Dynamic markings *mp* and *p* are present.

225 **3** *f* *ff*

Musical staff 225-228: Treble clef, key signature of two sharps. Measure 225 has a "3" above the staff. The staff contains half-note patterns. Dynamic markings *f* and *ff* are present.

SamulNori Overture

Lightning, Rain, Wind & Cloud

for Kim Duk-Soo and the Absolut Ensemble

Dave Soldier

Trombone
version 1.6.14

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
 Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
 Jing (large gong) = wind = (gong, piano)
 Puk (barrel drum) = clouds = strings (vlns, vla, vcl, gtr)

The score is written in bass clef with a 3/4 time signature. It consists of several systems of music:

- System 1:** Starts with a rest, followed by rhythmic patterns. Above the staff are durations: $d.=36$, $d.=40$, $d.=42$, $d.=44$, and $d.=46$. Below the staff are counts: 11, 8, 3, 3, and 4.
- System 2:** Starts at measure 31. Above the staff are durations: $d.=48$, $d.=50$, $d.=52$, $d.=54$, $d.=56$, and $d.=58$. Below the staff are counts: 5, 10, 3, 4, 9, and 6. The system ends with a *pp* dynamic marking.
- System 3:** Starts at measure 69. Above the staff are durations: $d.=60$, $d.=62$, and $d.=64$. The system features melodic lines with slurs.
- System 4:** Starts at measure 78. Above the staff are durations: $d.=66$ and $d.=68$. The system features a continuous eighth-note pattern. Dynamics *pp* and *p* are indicated.
- System 5:** Starts at measure 85. Above the staff is a duration: $d.=70$. The system features a continuous eighth-note pattern.
- System 6:** Starts at measure 91. Above the staff is a duration: $d.=75$. The system features a continuous eighth-note pattern followed by a rest and then accented notes.
- System 7:** Starts at measure 100. Above the staff are time signatures: $\frac{4}{4}$ and $\frac{6}{4}$. The system features accented notes.

SamulNori Overture
Lightning, Rain, Wind & Cloud

105

Musical staff 105-109: Bass clef, 4/4 time signature. Measures 105-109 contain a sequence of notes and rests, including a half note with a fermata in measure 108.

110

Musical staff 110-116: Bass clef, 4/4 time signature. Measures 110-116 feature a rhythmic pattern of quarter notes with rests, starting with a half note in measure 110.

117

12

Musical staff 117-133: Bass clef. Measure 117 has a fermata. Measures 118-133 feature a series of eighth notes with triplets. Dynamics include *p* and *ppp*.

134

Musical staff 134-138: Bass clef. Measures 134-138 continue the eighth-note triplet pattern from the previous staff.

139

Musical staff 139-144: Bass clef. Measures 139-144 continue the eighth-note triplet pattern. Dynamics include *ppp* and *pp*.

145

Musical staff 145-150: Bass clef. Measures 145-150 continue the eighth-note triplet pattern.

151

Musical staff 151-155: Bass clef. Measures 151-155 continue the eighth-note triplet pattern.

156

a tempo

7

Musical staff 156-166: Bass clef. Measure 156 has a fermata. Measures 157-166 feature a series of eighth notes with triplets. Dynamics include *mp*.

167

$\text{♩} = 70$

6

Musical staff 167-172: Bass clef. Measure 167 has a fermata. Measures 168-172 feature a series of eighth notes with triplets. Dynamics include *p*.

SamulNori Overture
Lightning, Rain, Wind & Cloud

177 $\text{♩} = 74$ $\text{♩} = 78$

182 $\text{♩} = 82$ $\text{♩} = 86$

p *f* *p* *f* *p*

188 $\text{♩} = 88$ $\text{♩} = 90$

4

f

196 *cresc.* *fff*

201 *f* *mp*

206 5 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

216 $\frac{3}{4}$ *mp* *p*

225 3 *f* *ff*

SamulNori Overture

Lightning, Rain, Wind & Cloud

for Kim Duk-Soo and the Absolut Ensemble

Dave Soldier

Guitar
version 1.6.14

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
 Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
 Jing (large gong) = wind = (gong, piano)
 Puk (barrel drum) = clouds = strings (vlns, vla, vcl, gtr)

The musical score is written for guitar in 3/4 time. It consists of several systems of music, each starting with a measure number and a tempo marking (♩ = ...).

- System 1:** Measures 1-6. Tempo markings: ♩.=36, ♩.=40, ♩.=42, ♩.=44, ♩.=46. Rhythmic patterns: 11, 8, 3, 3, 4.
- System 2:** Measures 31-36. Tempo markings: ♩.=48, ♩.=50. Rhythmic patterns: 5, 3. Dynamics: *mf*.
- System 3:** Measures 45-50. Tempo markings: ♩.=52, ♩.=54, ♩.=56.
- System 4:** Measures 54-60. Tempo marking: ♩.=58.
- System 5:** Measures 63-68. Tempo markings: ♩.=60, ♩.=62. Rhythmic patterns: 2, 5, 3, 3, 8.
- System 6:** Measures 73-78. Tempo markings: ♩.=64, ♩.=66, ♩.=68, ♩.=70.
- System 7:** Measures 95-100. Tempo marking: ♩.=75. Rhythmic patterns: 7, 9, 55, 8. Dynamics: *mf*.

SamulNori Overture
Lightning, Rain, Wind & Cloud

$\text{♩}=74$

$\text{♩}=78$

176

8

f *f*

Detailed description: Musical staff 176-181. Treble clef, 8/8 time signature. Notes: 176: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 177: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 178: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 179: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 180: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 181: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

182

8

f *p* *f* *p* *f* *p*

$\text{♩}=82$ $\text{♩}=86$

Detailed description: Musical staff 182-187. Treble clef, 8/8 time signature. Notes: 182: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 183: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 184: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 185: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 186: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 187: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

188

8

f *p*

$\text{♩}=88$

Detailed description: Musical staff 188-193. Treble clef, 8/8 time signature. Notes: 188: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 189: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 190: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 191: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 192: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 193: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

194

8

f

$\text{♩}=90$ *cresc.*

Detailed description: Musical staff 194-198. Treble clef, 8/8 time signature. Notes: 194: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 195: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 196: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 197: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 198: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

199

8

fff

13 2

Detailed description: Musical staff 199-203. Treble clef, 8/8 time signature. Notes: 199: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 200: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 201: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 202: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 203: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

218

8

f *mp* *p* *f*

strum notes upward behind bridge *strum notes upward behind bridge* *uneven reattacks*

3

Detailed description: Musical staff 218-228. Treble clef, 8/8 time signature. Notes: 218: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 219: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 220: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 221: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 222: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 223: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 224: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 225: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 226: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 227: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 228: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

229

8

sfz

Detailed description: Musical staff 229-233. Treble clef, 8/8 time signature. Notes: 229: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 230: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 231: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 232: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 233: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

SamulNori

Lightning, Rain, Wind & Cloud for Kim Duk-Soo and the Absolut Ensemble

Piano
version 1.19.14

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
Jing (large gong) = wind = (gong, piano)
Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

Piano

♩.=40

9

mp

3

mf

♩.=42

15^{ma}

Pno.

20

♩.=44

♩.=46

♩.=48

8^{va}

uneven reattacks

uneven reattacks

Pno.

32

♩.=50

♩.=52

Pno.

44

♩.=54

♩.=56

♩.=58

2

2

SamulNori
Lightning, Rain, Wind & Cloud

Piano score for measures 56-66. The piece begins with a tempo of $\text{♩} = 60$. At measure 56, the right hand has a whole rest, and the left hand plays a series of eighth notes. At measure 60, the tempo changes to $\text{♩} = 62$, and the right hand enters with a melodic line. At measure 64, the tempo changes to $\text{♩} = 64$. The dynamic marking ff is present at the beginning, with a dashed line indicating its duration.

Piano score for measures 67-74. The tempo is $\text{♩} = 66$. The right hand plays a melodic line with eighth notes. At measure 72, the right hand has a $8va$ marking above a series of eighth notes. The left hand continues with eighth notes. A $Ped.$ marking is present at measure 72, with a dashed line indicating its duration.

Piano score for measures 75-78. The tempo is $\text{♩} = 70$. Both hands play eighth notes. The right hand has a $8va$ marking above the notes. The left hand has a $8va$ marking below the notes. The dynamic marking ff is present at the beginning of this section.

Piano score for measures 79-84. The tempo is $\text{♩} = 75$. Both hands play eighth notes. The right hand has a $8va$ marking above the notes. The left hand has a $8va$ marking below the notes. The dynamic marking ff is present at the beginning of this section.

Piano score for measures 85-90. The piece concludes with a change in meter from 4/4 to 6/4. The right hand has a ff dynamic marking above the notes. The left hand has a ff dynamic marking below the notes. The key signature changes to one sharp (F#) at the end.

SamulNori
Lightning, Rain, Wind & Cloud

Pno.

92

Pno.

96

Pno.

102

$\text{♩} = 70$ $\text{♩} = 74$

Pno.

146

$\text{♩} = 78$

Pno.

151

$\text{♩} = 82$ $\text{♩} = 86$

SamulNori
Lightning, Rain, Wind & Cloud

157 $\text{♩} = 88$ $\text{♩} = 90$

Pno. *p* **4** *f* *cresc.* **3** **3** **3** **3** **3** **3**

166 *cresc.* **3** **3** **3** **3** **3** *fff* **6** **2** *mp*

Pno. *cresc.* **3** **3** **3** **3** **3** **6** **2**

179 **2** *f* *uneven reattacks* **2** *ff*

Pno. *p* **2**

SamulNori Overture

Lightning, Rain, Wind & Cloud

for Kim Duk-Soo and the Absolut Ensemble

Dave Soldier

Gong
version 1.6.14

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
 Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
 Jing (large gong) = wind = (gong, piano)
 Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

$\text{♩} = 36$ $\text{♩} = 40$

3 **10** **4**

$\frac{3}{4}$ ***p***

21 $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 46$ $\text{♩} = 48$

32 $\text{♩} = 50$

43 $\text{♩} = 52$ $\text{♩} = 54$ $\text{♩} = 56$

54 $\text{♩} = 58$ **6**

69 $\text{♩} = 60$ $\text{♩} = 62$ $\text{♩} = 64$ $\text{♩} = 66$

3 **4**

83 $\text{♩} = 68$ $\text{♩} = 70$

SamulNori Overture
Lightning, Rain, Wind & Cloud

93 **2** $\text{♩} = 75$

Musical staff 93-102: A single melodic line starting with a half rest, followed by a series of eighth notes with slurs. The tempo is marked as quarter note = 75. The staff ends with a 6/4 time signature change.

103

Musical staff 103-107: A single melodic line consisting of a sequence of eighth notes with slurs.

108 tap to build sustained crashes

Musical staff 108-113: A single melodic line of eighth notes with slurs, ending with a 4/4 time signature change and a crash symbol (a triangle with a wavy line above it).

114 $\text{♩} = 70$ **50** **8** $\text{♩} = 74$

Musical staff 114-177: Starts with a crash symbol and a wavy line. Followed by a 50-measure rest, an 8-measure rest, and then a melodic line of eighth notes with slurs. The tempo is marked as quarter note = 74. The dynamic is *f*.

178 $\text{♩} = 78$ $\text{♩} = 82$ **3** $\text{♩} = 86$ **3**

Musical staff 178-188: A melodic line of eighth notes with slurs, followed by a rest, then two 3-measure rests. The tempo is marked as quarter note = 82 and quarter note = 86.

189 $\text{♩} = 88$ $\text{♩} = 90$ **5** *f*

Musical staff 189-198: A 5-measure rest, followed by a melodic line of eighth notes with slurs and triplets. The tempo is marked as quarter note = 90. The dynamic is *f*.

199 let ring **12** $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *fff*

Musical staff 199-215: A melodic line of eighth notes with slurs and triplets, followed by a 'let ring' instruction and a 12-measure rest. The staff then changes to 3/4, 4/4, and 3/4 time signatures. The dynamic is *fff*.

216 $\frac{3}{4}$ **2** *mp* **3** *p*

Musical staff 216-227: A melodic line starting with a 3/4 time signature, followed by a 2-measure rest, then a series of eighth notes with slurs. The dynamic is *mp*. The staff ends with a 3-measure rest and a dynamic of *p*.

228 *f* *sfz*

Musical staff 228-237: A melodic line starting with a half note, followed by a long slur over several notes, ending with a half note. The dynamic is *f* at the start and *sfz* at the end.